

Emily Lynch

Sound Designer // Composer // Audio Engineer // Stage Hand

Chicago, IL

(608) 400-3924

elynchsound@gmail.com

DESIGN EXPERIENCE

Musical Sound Design // *Gangsters!* Winter 2026

→ **Dir. Rob Adler** – Watts Theatre, Theatre School at DePaul University

Musical Sound Design // *Ride The Cyclone* Winter 2025

→ **Dir. Coya Paz** – Healy Theatre, Theatre School at DePaul University

Sound Design, Composition // *Dinner With Friends* Fall 2025

→ **Dir. Luda Solomon** – Bluebird Arts at Theatre Wit

Sound Design, Composition // *Is God Is* Winter 2024

→ **Dir. Emil Thomas** – Watts Theatre, Theatre School at DePaul University

Composition // *Ascension* Spring 2024

→ **Des. Anna Jackson** – Healy Theatre, Theatre School at DePaul University

Associate Sound Design // *Mary Stuart* Fall 2025

→ **Des. Alex Sands** – Courtyard, Royal Central School of Speech & Drama

Associate Sound Design // *Wish You Were Here* Fall 2025

→ **Des. Thomas Dixon** – Theatre Wit, Remy Bumpo

Assistant Sound Design // *Iceboy!* Summer 2026

→ **Des. Connor Wang** – Albert Theatre, The Goodman

TECHNICAL EXPERIENCE

Cover A2 // *Ma Rainey's Black Bottom* Spring 2026

→ **Sup. David Nauton** – The Goodman

Audio Intern // *The Color Purple* Summer 2025

→ **Des. Stephanie Farina and Sarah Ramos** – The Goodman

Cover A2 // *Midnight in the Garden of Good and Evil* Summer 2024

→ **Sup. David Nauton** – The Goodman

Audio 2 // *Lucy and Charlie's Honeymoon* Summer 2023

→ **Sup. Brandon Reed** – Lookingglass Theatre

AV Supervisor, Tech Crew // DePaul University School of Music

→ **Sup. Mike Sportiello, Payton Kaye** – Winter 2022–Present

Electronic Shop Employee // The Theatre School DePaul University

→ **Sup. Bryan Back** – Summer 2023–Present

EDUCATIONAL EXPERIENCE

Sound Design, Engineer // NHSI- Cherubs Theatre Program

→ **Prq Dir. George Keating** – 2025–26

SKILLS

Sound Board Operation

Audio Networking

Logic Operating

QLab Programming

Drafting in Autocad and Vectorworks

Sound System Design

Sound Design Paperwork

Speaker Rigging/Installation

EDUCATION

Bachelor of Fine Arts

Sound Design

The Theatre School of
DePaul University (2026)

Minor in Recording
Technology
Chicago IL, USA

Royal Central School of
Speech and Drama

Study Abroad

Sound Design

(Fall Term 2025)

London, England

REFERENCES

Stephanie Farina

(Sound Engineer, Mixer, DePaul
Head of Sound Design)

sfarina@depaul.edu

(212) 221 0400

Bryan Back

(DePaul Sound Shop Specialist)

bback@depaul.edu

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Emily Hayman

(Sound Designer, Composer)

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